



## NEBRASKA HUMANITIES COUNCIL

215 Centennial Mall South, Suite 330

Lincoln, NE 68508

Phone: (402) 474-2131 Fax: (402) 474-4852

E-mail: [nhc@nebraskahumanities.org](mailto:nhc@nebraskahumanities.org)

Website: [www.nebraskahumanities.org](http://www.nebraskahumanities.org)

# **N E W S   R E L E A S E**

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Contact: Jane Renner Hood, (402) 474-2131, ext. 107

## **Governor's lecture to be simulcast at three sites**

The 11th Annual Governor's Lecture in the Humanities, featuring Azar Nafisi, author of the national bestseller "Reading Lolita in Tehran: A Memoir in Books," will be simulcast at three sites in Nebraska. Nafisi will deliver the free lecture live at 7:30 p.m. Sept. 20 at the Lied Center for Performing Arts in Lincoln.

It is the first time that the annual lecture has been presented in a live simulcast, allowing audiences in four locations to hear the lecture at the same time.

"We wanted to make the governor's lecture a true statewide event, so we've arranged for a discussion leader at each site with coffee and cookies for audience members to enjoy after the lecture," said Trixie Schmidt of Lincoln, vice president of the Nebraska Foundation for the Humanities and co-chair of the lecture committee. "We also have scheduled a bus to take people to Lincoln from Omaha and another from Kearney that will pick up people from Grand Island and Hastings."

In Omaha, the simulcast will be aired at Milo Bail Student Center Ballroom on the University of Nebraska at Omaha campus, following an introduction at 7:15 p.m. The presentation is made possible by UNO's American Democracy Project.

In North Platte, the simulcast will be aired in the South Campus Building at Mid-Plains Community College, with admission at 7 p.m. The presentation is made possible by Mid-Plains Community College and Mid-Nebraska Community Foundation.

In Scottsbluff, the simulcast will be aired at Harms Advanced Technology Center on the Western Nebraska Community College campus. Admission is at 6 p.m. with the lecture at 6:30 p.m. Mountain Time. The presentation is made possible by Western Nebraska Community College, the Oregon Trail Community Foundation and the William and Ann Cannon Foundation.

"Reading Lolita in Tehran" electrified its readers with a compassionate and often harrowing portrait of the Islamic revolution in Iran and how it affected one university professor and her students. Translated into 32 languages and winner of many literary awards, the book was on The New York Times bestseller list for more than 70 weeks.

Presented by the Nebraska Humanities Council, the E.N. Thompson Forum on World Issues and the University of Nebraska, the lecture is free and open to the public. The E.N. Thompson Forum on World Issues is a cooperative project of the Cooper Foundation, the Lied Center for Performing Arts and the University of Nebraska-Lincoln and has a mission of promoting better understanding of world events and issues to all Nebraskans.

For more information on the simulcasts, contact the Nebraska Humanities Council at (402) 474-2131 ext. 102 or e-mail [aimee@nebraskahumanities.org](mailto:aimee@nebraskahumanities.org). Free tickets are required for admission to the Lincoln lecture. For tickets, call the Lied Center box office at (402) 472-4747.

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