



NEBRASKA HUMANITIES COUNCIL

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NEWS RELEASE

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Humanities Council awards grants totaling \$147,987

The Nebraska Humanities Council (NHC) recently awarded a \$12,523 media grant to **Native Languages of the Americas** of St. Paul, Minn., for production and post-production work on "Lost Nation: The Ioway," a historical documentary film and a public program with an accompanying panel discussion later this year at the Museum of Nebraska History in Lincoln. The film explores the history and culture of the Ioway Indians from their prehistory ancestors the Oneota to their current lives on reservations in Nebraska, Kansas and Oklahoma.

The NHC announced 44 grants totaling \$147,987. Other grant recipients and the amount of each grant:

NET Foundation for Television, Lincoln, \$12,000 media grant for "The War in Nebraska," an oral history production for NET Television, to be broadcast later this year. It will consist of 10 short pieces, each from two to 10 minutes long, to be aired on NET 1 and NET 2 and for possible adaptation to NET Radio.

Omaha Children's Museum, \$10,000 for "Blizzard Voices" fabrication. Based on poet Ted Kooser's book of poetry of the same name, the exhibition has components of art, geography, history and science. After a debut in Omaha, it will travel with Opera Omaha across the state and throughout the Midwest.

Stuhr Museum of the Prairie Pioneer, Grand Island, \$8,493 for the Hall County Sesquicentennial Humanities Festival, July 2-7 at the museum. The festival will feature 13 guest humanities scholars to help celebrate the 150th anniversary of the county's pioneer settlement.

Lincoln Parks and Recreation Department, \$8,138 for the Malone African-American Community History Project. The project will research and compile written and oral history of the Malone African-American community, culminating in a public seminar July 10 at the Malone Community Center in Lincoln.

University of Nebraska at Omaha, Teacher Education Department, \$8,000 for "Nuestra Comunidad (Our Community)," stories of New Nebraskans with Ala Flor Ada and Isabel Campoy. The two acclaimed Latino-American scholars will conduct story-writing workshops in Omaha Public Schools next year.

Board of Regents, University of Nebraska, Lincoln, \$7,800 media grant for "Mapping a Writer's World: A Geographic Chronology of Willa Cather's Life." The project will create a free, educational online resource devoted to an interactive, map-based chronology of Cather's life.

Plum Creek Children's Literacy Festival, Seward, \$7,500 for 2007 festival Oct. 4-6 at Concordia College in Seward. The festival enables children to interact with nationally known authors, illustrators and story-tellers at no cost. Literature, art, drama, music and poetry are featured.

Village of Grafton Q125 Committee, \$7,000 for a celebration of the city's 125th anniversary, Aug. 11 in Grafton. Living history demonstrations and four humanities speakers are included in the planned events.

Dana College, Blair, \$6,124 for "Alexander Hamilton: The Man Who Made Modern America," a six-week exhibit and outreach program Aug. 24-Oct. 5 at Dana College.

Grand Island Multicultural Coalition, \$5,807 for "The Different Faces of Diversity," a one-day conference Oct. 23 at the Midtown Holiday Inn in Grand Island.

Durham Western Heritage Museum, Omaha, \$5,000 for a Library of Congress Teachers' Institute consisting of five workshops Oct. 1-5 at the museum. Teachers will learn how to use the institute's website.

Metropolitan Community College Foundation, Omaha, \$5,000 for the 2007 Great Plains Theater Conference May 26-June 4 at the college's Fort Omaha campus.

McCook Community College, \$3,500 for Wind on the Buffalo Grass Youth Enrichment Camp June 3-29. Students entering grades four through seven will explore the history of southwest Nebraska.

Lux Center for the Arts, Lincoln, \$3,250 for "The Art of Fine Craft 2007: Original Mind/Modern Matter," a conference Oct. 4-5 at the Lux Center and Nebraska Wesleyan University.

Center for Health Policy and Ethics, Omaha, \$3,132 for "Plan B: Further Thoughts on Faith," a lecture by novelist and essayist Ann Lamott.

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Nebraska Shakespeare Festival, Omaha, \$3,000 for “Shakespeare Unbound,” a series of pre-show seminars, scholars’ forums and a sonnet-writing contest at Nebraska high schools.

St. Paul United Methodist Church, Lincoln, \$2,600 for “St. Paul Sesquicentennial 1857-2007,” with a May 2 lecture by Bob Edgar and a St. Paul Chautauqua, June 29-July 1 with U.S. Sen. George McGovern.

Mari Sandoz Heritage Society, Lincoln, \$2,500 for the 2007 One Book One Nebraska Project, a series of statewide events focusing on “Crazy Horse: The Strange Man of the Oglalas,” by Mari Sandoz.

Homestead National Monument of America, \$1,950 for Homestead Days 2007, an event June 14-17 that celebrates pioneer heritage with performers and demonstrations of traditional crafts and skills.

Board of Regents, University of Nebraska-Lincoln, \$1,692 for programs related to “Small Expressions” and “Unfurled: Expressive Cloth,” exhibitions this year at the Robert Hillestad Textiles Gallery.

Nebraska Writing Project, Lincoln, \$1,500 for “Celebrating Nebraska Rural Poetry,” a public reading by Bill Kloefkorn and Twyla Hansen, May 4 in the Warner Chamber of the State Capitol.

Ponca Tribe of Nebraska, Omaha, \$1,500 for presentations by two humanities scholars at the Ponca Pow Wow celebration, Aug. 17-19 near Niobrara.

George W. Norris Foundation, McCook, \$1,500 for “Presenting Senator Norris,” a living-history interpretation by David Landis, Sept. 28 during Heritage Days in McCook.

University of Nebraska at Kearney, \$1,485 for “Reckless Ecstasy: Carl Sandburg’s Great Plains,” celebrating the poet’s Great Plains writings with summer performances in Kearney, Minden and Red Cloud.

Kearney Storytelling Festival, \$1,390 for “Winter Tales: The Healing Art of Storytelling,” an event with presentations at schools, hospitals, retirement homes and other venues in the Kearney area.

African American and African Studies, \$1,200 for the Black Film Festival at the Mary Riepma Ross Film Theatre at the University of Nebraska-Lincoln.

Nebraska StoryArts, Omaha, \$1,200 for StoryConnect, a program that brings storytellers into eastern Nebraska schools, and a one-day storytelling festival in Omaha.

City of Lincoln, \$1,000 for the Abraham Lincoln Birthday Celebration, featuring living-history presentations at Lincoln Southwest High School.

Southeast Community College, Lincoln, \$1,000 for April performances by the Alash Ensemble of Tuvan throat singers at venues in Lincoln, Omaha, Beatrice and Milford.

Southeast Community College Diversity Program, Lincoln, \$1,000 for a series of performances by La Musgana, an ensemble demonstrating traditional Spanish culture and music of the Castilliar region.

Opera Omaha, \$1,000 for the “Wakonda’s Dream” workshop and poetry contest in conjunction with Opera Omaha’s world premiere of the Anthony Davis opera, with text by poet Yusef Komunyakaa.

Wayne State College, Department of Language and Literature, Wayne, \$1,000 for “Plains Writers’ Fiesta,” a literary reading of poetry and fiction in Wayne.

Oyate Wanji (NASCA), Tecumseh, \$1,000 for a Winter Pow Wow at the Tecumseh State Correctional Institution.

R.M. Merryman Performing Arts Center, Kearney, \$1,000 for “The Controversial Mark Twain,” a lecture by Charles Peek, professor of English at the University of Nebraska at Kearney.

YWCA of Adams County, Hastings, \$900 for “Nice Girls Don’t Sweat,” a dramatic monologue by Jane Curry at Hastings College.

The Social Action Committee of the Unitarian Church, Lincoln, \$828 for the 2007 Winter Lecture Series, “Climate Change: Causes and Responses.”

Nebraska Wesleyan University, Lincoln, \$800 for the Nebraska Institute Speaker Series. Events will be held July 19-27 at the Nebraska State Historical Society and Nebraska Wesleyan University.

University of Nebraska History Graduate Students’ Association, Lincoln, \$700 for the James A. Rawley Graduate Conference in the Humanities.

Cather Foundation, Red Cloud, \$700 for “Willa Cather and Material Culture,” the 52nd Cather Spring Conference, April 27-28 at the Opera House.

Board of Regents, University of Nebraska at Omaha, \$600 for the 2007 UNO Women of Color Awards Luncheon, with keynote speaker Dr. Regina Benjamin on the topic “Healthy Women.”

Wayne State College, Wayne, \$600 for a Language Arts Festival for students grades seven to 12.

Northeast Community College Foundation, Norfolk, \$575 for an event celebrating Black History Month.

Boone Central Middle School, Petersburg, \$500 for a presentation by Steven Layne.

Major grants are for more than \$1,500 and there are two grant cycles a year. Applications must be postmarked by March 1 or Aug. 1. Mini grants are for \$1,500 or less and there are six grant cycles a year. Applications must be postmarked by Jan. 1, March 1, May 1, July 1, Sept. 1 or Nov. 1.

For details on applying for a grant, call Mary Yager at (402) 474-2131 ext. 103 or Erika Hamilton at ext. 104, or visit the NHC website at www.nebraskahumanities.org.