



## NEBRASKA HUMANITIES COUNCIL

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# **N E W S   R E L E A S E**

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Contact: Mary Yager, (402) 474-2131, ext. 103

## Humanities Council awards grants totaling \$135,950

The Nebraska Humanities Council (NHC) recently awarded 24 grants totaling \$135,950. The grant recipients and the amount of each grant:

**Harlan County Tourism Committee**, Alma, \$15,082 for “Native American Art, Heritage and Culture of the Republican Valley,” three public presentations about Native American impact and culture and a design workshop all tentatively scheduled for summer and fall 2010.

**Nebraska State Historical Society**, Lincoln, \$12,557 for “Who Are ‘We’ in Nebraska,” an exhibit January through September 2011 and programming to explore what the Bill of Rights means to Nebraskans.

**NET Foundation for Television**, Lincoln, \$12,000 for production of the second season of the “Nebraska Stories” series.

**Plum Creek Children’s Literacy Festival**, \$11,350 for the 2010 Plum Creek Children’s Literacy Festival, a three-day event for children, youth and adults Oct. 7-9 at Concordia College in Seward.

**Douglas County Historical Society**, Omaha, \$10,000 for “Scrapppers: How the Heartland Won World War II,” post-production of a documentary to be screened in May in Norfolk, Omaha, Lincoln, Kearney, McCook, Alliance and Scottsbluff.

**Panhandle Resource Conservation & Development**, \$7,500 for the 11th Annual Intertribal Gathering, June 13-15 at Fort Robinson State Park.

**Conference for Inclusive Communities**, Omaha, \$7,500 for “IncluCity I,” a four-day residential human relations and leadership program for youth ages 15-18 from July 25-28 at Carol Joy Holling Retreat Center in Ashland.

**El Museo Latino**, Omaha, \$6,100 for six monthly presentations to complement the exhibitions “Centennial and Bi-Centennial 2010” and “Bittersweet Harvest: The Bracero Program,” May through October at the museum.

**Bemis Center for Contemporary Arts**, Omaha, \$5,250 for the Fertile Ground Community Education Program, a series of three workshops at each of five sites to test the Fertile Ground mural poster curriculum with at-risk, elderly, disabled, and early childhood audiences.

**Camp Fire USA**, Omaha, \$5,000 for planning and development of 20 reading learning labs for students in grades 4 through 8 who participate in “Out of School Time” programs in 10 Omaha schools. Curriculum will be planned starting in May and implemented in August.

**Nebraska Shakespeare Festival**, Omaha, \$5,000 for summer pre-show seminars for the 24th annual Shakespeare on the Green June 24-July 11 in Omaha, and for a fall educational tour and workshops for middle and high school students and teachers throughout Nebraska.

MORE

**Metropolitan Community College Foundation**, Omaha, \$5,000 for the 5th annual Great Plains Theatre Conference, May 29-June 5 in Omaha.

**University of Nebraska-Lincoln English Department**, \$4,700 for a series of six “Dialogues” among poets, novelists, journalists and memoirists during the 8th annual Nebraska Summer Writers Conference, June 14-16 in Lincoln.

**Kent Bellows Studio and Center for Visual Arts**, Omaha, \$4,000 for “Re(create): Urban Art and Juvenile Offender Outreach,” a project for 14- to 18-year-old graffiti vandals or those at risk to explore graffiti, its history, and its effect on the community.

**Durham Museum**, Omaha, \$4,000 for “We Lived It: Nebraska Storm Stories,” an exhibit to accompany the traveling exhibit “Nature Unleashed: Inside Natural Disasters,” on display May 29-Aug. 29 at the museum.

**Indian Center Inc.**, Lincoln, \$3,991 for a Pow-Wow honoring the 41st anniversary of the Indian Center, Sept. 17-18 at the center.

**Flatwater Shakespeare Company**, Lincoln, \$3,300 for free classes and rehearsals leading up to youth productions of Shakespeare’s “Two Gentlemen of Verona” at Wyuka Cemetery’s Swan Theatre. Classes begin May 15, and performances are June 21-23.

**Homestead National Monument of America**, Beatrice, \$3,050 for the annual Homestead Days celebration, June 19-20 at the monument.

**Indian Center Inc.**, Scottsbluff, \$2,500 for the 4th Annual Circle the Bluffs Pow Wow, June 25-27 in Scottsbluff.

**Tilden Public Library**, \$2,120 for “The Art of the Picture Book,” presentations by award-winning author and illustrator Steven Kellogg, March 22-23, 2011, at Elkhorn Valley Schools, Tilden Public Library, and O’Neill Public Schools.

**Willa Cather Pioneer Memorial and Educational Foundation**, Red Cloud, \$1,500 for the 2010 Willa Cather Spring Conference, “Food, Drink, and Willa Cather’s Writing,” June 3-5 in Red Cloud.

**Omaha Symphony**, \$1,500 for “All-American Fanfare,” a program featuring narration and photochoreography of Aaron Copland’s “Lincoln Portrait,” April 23-24 in Omaha.

**WhyArts?**, Omaha, \$1,500 for the four-part “Life Stories” workshops at five senior centers in Omaha.

**International Quilt Study Center and Museum**, Lincoln, \$1,450 for a June 27 lecture by the curator during an exhibition of “South Asian Seams: Quilts from India, Pakistan and Bangladesh,” May 15-Nov. 7 at the museum.

NHC grant applications must be submitted online at [www.nebraskahumanities.org](http://www.nebraskahumanities.org).

Major grants are for more than \$1,500 with two grant cycles a year. Application deadlines are March 1 and Aug. 1. Mini grants are for \$1,500 or less with six grant cycles. Application deadlines are Jan. 1, March 1, May 1, July 1, Sept. 1 and Nov. 1. Media and website/digital grant deadlines are Jan. 15 and June 15.

For details on applying for a grant, visit the website or call Mary Yager at (402) 474-2131 ext. 103 or Erika Hamilton at ext. 104.

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