



## NEBRASKA HUMANITIES COUNCIL

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# ***N E W S   R E L E A S E***

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## **“New Harmonies” exhibit opens June 13 in Columbus**

“New Harmonies: Celebrating American Roots Music,” a traveling exhibition developed by the Smithsonian Institution Traveling Exhibit Service and presented in the state by the Nebraska Humanities Council (NHC), opens June 13 in Columbus. The exhibit will be housed through July 24 in the Platte County Historical Society Museum.

The exhibit tours six Nebraska sites through December 31, and celebrates—through roots music—the quintessential American values of freedom, democracy, independence, diversity, and ingenuity. Roots music embraces folk, country, blues, gospel, jazz, bluegrass, rock and roll, rap, and more.

Each site will develop public humanities programming related to the exhibit’s theme and create events and activities to encourage public participation.

The historical society will sponsor two evenings of LawnChairs on the Square in conjunction with the New Harmonies exhibit. On July 2, the 1st Nebraska Volunteer Civil War Band, a 60-piece, 1860s reenactment band dressed in period costume, will play music of the Civil War era, followed by the Consonaires singing blues, country, jazz, rock, gospel, and folk music.

On July 16, the Mark Vhyldal Band will provide polka, big band, blues, country and rock music. LawnChairs on the Square is held every Thursday night from June through mid-August in downtown Columbus’s Frankfort Square starting at 7 pm.

“New Harmonies” also will be on display at Kearney’s Trails & Rails Museum (Aug. 4-29), Cherry County Historical Society Museum in Valentine (Sept. 3-Oct. 11), and Loves Jazz & Arts Center in Omaha (Oct. 18-Dec. 31).

“New Harmonies: Celebrating American Roots Music” is made possible in Nebraska with support from Cornhusker Press, a division of Dutton Lainson Company, the Berman Music Foundation, The Nebraska Rural Radio Network—KRVN, KTIC, and KNEB, Brown Transfer Company, the Nebraska Cultural Endowment, and the “We the People” initiative of the National Endowment for the Humanities.

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