



## NEBRASKA HUMANITIES COUNCIL

215 Centennial Mall South, Suite 330  
Lincoln, NE 68508  
Phone: (402) 474-2131 Fax: (402) 474-4852  
E-mail: [nhc@nebraskahumanities.org](mailto:nhc@nebraskahumanities.org)  
Website: [www.nebraskahumanities.org](http://www.nebraskahumanities.org)

# ***N E W S   R E L E A S E***

---

**For release: July 17, 2009**

**Contact: Mary Yager, (402) 474-2131, ext. 103**

## **“New Harmonies” exhibit opens Aug. 4 in Kearney**

“New Harmonies: Celebrating American Roots Music,” a traveling exhibition developed by the Smithsonian Institution Traveling Exhibit Service and presented in the state by the Nebraska Humanities Council (NHC), opens Aug. 4 in Kearney. The exhibit will be housed through Aug. 29 in the Trails & Rails Museum.

The exhibit tours six Nebraska sites through December 31, and celebrates—through roots music—the quintessential American values of freedom, democracy, independence, diversity, and ingenuity. Roots music embraces folk, country, blues, gospel, jazz, bluegrass, rock and roll, rap, and more.

Each site will develop public humanities programming related to the exhibit’s theme and create events and activities to encourage public participation.

The Buffalo County Historical Society, with support from the Kearney Area Arts Council, Nebraska Arts Council, Nebraska Humanities Council and area businesses, will present “Pilgrim—Classic Country Revue” 6-8 p.m. Aug. 15 at Trails & Rails Museum. Local musicians Mike Adams, Karen Earhart, Terry Sinnard, and Craig Link will be joined by Milt Myers and Cristina Seaborn to explore the evolution of country music (one of the musical forms explored in the “New Harmonies” exhibit) from its beginnings in 1920s American folk music through early Jimmie Rodgers, Bob Wills’ western swing, and Sons of the Pioneers through classics by Hank Williams and Ernest Tubb to the classic country era of the 1950s and 1960s.

“New Harmonies” also will be on display at Cherry County Historical Society Museum in Valentine (Sept. 3-Oct. 11), and Loves Jazz & Arts Center in Omaha (Oct. 18-Dec. 31).

“New Harmonies: Celebrating American Roots Music” is made possible in Nebraska with support from Cornhusker Press, a division of Dutton Lainson Company, the Berman Music Foundation, The Nebraska Rural Radio Network—KRVN, KTIC, and KNEB, Brown Transfer Company, the Nebraska Cultural Endowment, and the “We the People” initiative of the National Endowment for the Humanities.

###